

Fifteenth Annual Conference of the

SCOTTISH ASSOCIATION FOR THE STUDY OF AMERICA

hosted by the School of Humanities, University of Dundee, Dundee

Saturday, March 15th, 2014



The Scottish Association for the Study of America (SASA) was formed in 1999 to encourage study of North America in Scotland. The annual one-day conference will take place in the Tower Building of the University of Dundee on Saturday, March 15th, 2014. As always, the conference is intended to provide a friendly forum in which postgraduate students and academic staff can share and discuss their research and ideas.

There is no specific theme for the conference; we hope that the programme will reflect the range and vitality of American Studies in Scotland's universities and beyond. Participation is open to scholars from anywhere and proposals are invited in any disciplines, including literature, history, international relations, politics, religious studies, music, film studies and cognate disciplines.

Proposals from postgraduate students are particularly welcome. The cost of registration will be kept to a minimum for postgraduate students.

Anyone wishing to attend can register via email to either Dr Blair M. Smith or Mr Jonathan DeVries at the email addresses below. Cost of registration will be £5 for students and postgraduates, and £10 for everyone else. The registration fee can be paid in cash on the day. All are welcome.

Conference Co-ordinators: Dr Blair M. Smith: b.m.smith@dundee.ac.uk

Mr Jonathan DeVries: J.DeVries@dundee.ac.uk

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Organised with support from SASA and the British Association for American Studies

Provisional Schedule, SASA 2014, March 15, 2014
University of Dundee

9:00 – 9:30: Registration and Coffee (Baxter Suite)

9:30 – 11:00: Panel 1 (Baxter 1.36)

11:00 – 11:15: Coffee (Baxter Suite)

11:15 – 12:30: Panel 2 (Baxter 1.36) and Panel 3 (T9)

12:30 – 1:30: Lunch

1:00 – 1:30: AGM (Baxter 1.36)

1:30 – 3:00: Panel 4 (Baxter 1.36) and Panel 5 (T9)

3:00 – 3:15: Coffee

3:15 – 4:30: Panel 6 (Baxter 1.36)

4:30 – 7:30: Braes Chill Area (Bar and food menu available)

Panel Makeup

Panel 1 (Baxter 1.36)

Chair: Chris Gair (University of Glasgow)

Nicole Cassie (University of Glasgow) - *“Round-Eye Tail” - Sexism and Misogyny in the Vietnam War*

Rachael Alexander (University of Strathclyde) - *Buying Ideals: Consumption, Self-improvement and Paradigms of Femininity in the American and Canadian mass-market magazine*

Erin Lux (University of Strathclyde) - *Spare the Rod? The American Correctional Profession’s Response to Child Psychiatry in the 1950s*

Panel 2 (Baxter 1.36)

Chair: TBC

Danielle Fleming (University of Glasgow) - *Ethnography and the Progressive Era: The ‘Memorial’ to the American Indian*

Darren Reid (University of Dundee/University of Edinburgh) – *The Indian That Cried: Race and Cultural Identity Theft, 1773-2013*

Panel 3 (Tower, T9)

Chair: Fabian Hilfrich (University of Edinburgh)

James Nixon (University of Glasgow) – *Comedian-in-Chief: Presidential Humour, the White House Press Corps and President Obama’s Comedy Monologue at the 2013 Gridiron Club Dinner*

Ben Young (University of Strathclyde) - *The Johnson Administration’s Use of Propaganda in Vietnam*

Panel 4 (Baxter 1.36)

Chair: Shaun Wallace (University of Stirling)

Laura Hughes (University of Stirling) - *The Organising Principles of the Codification of Racial Slavery in the French Atlantic*

David Silkenat (University of Edinburgh) - *What We Don't Know About Slavery's Most Famous Photograph*

Mark Ellis (University of Strathclyde) - *White Liberalism in the South before the New Deal and the Origins of the Civil Rights Movement*

Panel 5 (Tower, T9)

Chair: Matthew Ward (University of Dundee – TBC)

Stuart Salmon (University of Stirling) - *"Tarleton's Quarter": Were Loyalist Soldiers in the American Revolutionary War, 1775-83, Avengers?*

Blair Smith (University of Dundee) - *'Such is the Example of the Officers! Such the behaviour of the Men!': Popular Protest and the Militia on the Virginian Backcountry*

Felicity Donohoe (University of St. Andrews) – *Indian Matrons and Civilised Men*

Panel 6 (Baxter 1.39)

Chair: Aliko Varvogli (University of Dundee)

Laura Findlay (University of Dundee) - *The Evolution of the Classic Hard Boiled Hero: Notions of Masculinity in Neo Noir*

Brian Hoyle (University of Dundee) – *A Liar vs an Opportunistic Limey: The Adaptation of Deliverance*