



# SASA



## Scottish Association for the Study of America

To Register for the Conference, please go to this Online Shop link and click “Book Event”:

[Online Shop](#)

### SASA ANNUAL CONFERENCE, 16 MARCH 2013

MCCANCE BUILDING, UNIVERSITY OF STRATHCLYDE

Room: McCance301

Room: McCance 303

Room: McCance 319

Time	Session Number & Title	Session Number & Title	Session Number & Title
09.00-9.45	REGISTRATION AND TEA & COFFEE		
9.15-9.30	AGM		
9.45-11.00	1:	2:	
11.00-11.15	TEA & COFFEE		
11.15-12.45	3:	4:	5:
12.45-13.30	LUNCH		
13.30-14.45	6:	7:	
14.45-15.00	TEA AND COFFEE		
15.00-16.15	8:	9:	10:
16.15-17.00	Postgraduate roundtable discussion on jobs, grants, publishing etc.		

## SASA SESSION DETAILS

**9.00 - 9.45                      Registration and tea and coffee**

**9.15 - 9.30                      SASA AGM**

**9.45 - 11.00**

**Panel One: Self & Censorship in Poetry and Fiction. Chair: Mark Ellis**

Izabela Iłowska	University of Glasgow	Looking for the Self: Fragmentary Identity and Gay Poets of the Harlem Renaissance.
Anikó Szilágyi	University of Glasgow	Between Discourses: The Forgotten Fiction of Jane Rule.
Dalton Salvo	University of Edinburgh	The Liberation of <i>Riders of the Purple Sage</i> .

**Panel Two: Allegiance & the American Revolution. Chair: Robert Mason**

Daniel Clinkman	University of Edinburgh	Thomas Jefferson's Theory of Natural Allegiance.
Matthew Dziennik	University of Edinburgh	George Croghan and the Problem of Allegiance on the Colonial Frontier.
Christopher Minty	University of Stirling	Community, Culture and Frederick Rhinelander: New York, c. 1763–1777.

**11.00 - 11.15                      Tea and Coffee**

**11.15 - 12.45**

**Panel Three: Power & Exchange. Chair: Rhodri Jeffreys-Jones**

Stephen Bowman	Northumbria University	The Pilgrims Society, Harry Brittain and Chauncey Depew: The Transatlantic Bourgeoisie and Its Dichotomous Love of 'Liberalism', c.1902 – c.1920.
Jan Pajor	University of Łódź	The United States, Yuan Shikai and the Suppression of the Second Revolution in China.
Ishan Ashutosh	Northumbria University	Passages of Orientalism: South Asian Area Studies and the American Imagination.

**Panel Four: Boundaries, Divided Space & Modernization. Chair: Marina Moskowitz**

Dawn Miranda Sherratt-Bado	University of Edinburgh	Examining the Interspaces: Social and Spatial Order in Caryl Phillips's <i>Cambridge</i> and Patrick Chamoiseau's <i>Texaco</i> .
Genevieve Sartor	University of Edinburgh	Hart Crane and the Success of Failure: Writing the Technologically Inflected Body Politic.
Li-hsin Hsu	University of Edinburgh	San Francisco's Chinatown in Bret Harte's "Wan Lee, the Pagan" and Robert Louis Stevenson's "The New and Old Capitals."

**Panel Five: Secrets, Memory & the Recent Past. Chair: Matt Smith**

Hiroaki Naito	University of Glasgow	Walking Away from Tarzan Country and Entering into the Thoreauvian Woods: Tim O'Brien's Two Deserters' Narratives: <i>Going After Cacciato</i> and "On the Rainy River."
Lynn Itagaki	Ohio State University	The Rights of Suffering, The Wrongs of Remembrance for the Forgotten War in Toni Morrison's <i>Home</i> and Chang-rae Lee's <i>The Surrendered</i> .
Mark West	University of Glasgow	History as a Problem: Jennifer Egan's <i>The Invisible Circus</i> .

**12.45 - 13.30 Lunch**

**13.30 - 14.45**

**Panel Six: Race & Contest in the 18th Century. Chair: Fabian Hilfrich**

Jonathan Peter De Vries	University of Dundee	Binding Kentucky Together: Circuit Riders and Camp Meetings in Early Kentucky.
Catriona Paul	University of Dundee	The Rise of Horse-Racing and the Endorsement of Slavery in Kentucky, 1780-1800.
Blair Smith	University of Dundee	"Proud of their Indian-Like Dress:" Hunting and the Masculine Ideal on the Eighteenth-Century Frontier.

**Panel Seven: Masculine Representations. Chair: Alessandra Magrin**

Birte Epping	University of Glasgow	At Sea: Finding the Golden Mean between Ecophilia and Ecophobia in Jack London's 'The Water-Baby.'
Jennifer Cowe	University of Glasgow	Henry Miller and the Representation of Jews in his Novels and Short Stories.
Michael Heitkemper-Yates	University of Edinburgh	Orderly Disorderly: Metafiction, Collage, and Donald Barthelme's Potently Parodic Appropriations.

14.45 - 15.00

Tea and Coffee

15.00 - 16.15

**Panel Eight: Making an American Literature. Chair: Kirsten Phimister**

Stephanie Straub	University of Edinburgh	"We are now setting out on a long happy journey:" Space, Freedom, and Transgression in Vladimir Nabokov's <i>Lolita</i> .
Mariel Stein	University of Edinburgh	Transplanting <i>Clarissa</i> : Literary Abridgement and Cultural Transformation in the Early United States.
Silvia Villa	University of Edinburgh	American Culture Wars and Early Canonical Criticism: an Overview.

**Panel Nine: Prison, Politics & Psychiatry in the 1950s. Chair: Ishan Ashutosh**

Erin Lux	University of Strathclyde	"The Prison Cannot be Reformed:" Opposition to Incarceration in 1950s America.
Matthew Smith	University of Strathclyde	The First Hyperactive Children: Education, Psychiatry and the Pathology of Behaviour in the USA

**Panel Ten: Citizenship, White Settlement & Portrayal. Chair: Matt Ward**

Danielle Fleming	University of Glasgow	Towards Native American Citizenship: The Impact of World War I on the American Indian Image (1887-1924).
Andrew Dietzel	Central Michigan University	The Role of the Haudenosaunee in the Struggle for International Human Rights.
Greg Davies	University of Strathclyde	Indians, Settlers and the Desert: Competition for Natural Resources in Mid-Nineteenth Century Utah
Alessandra Magrin	University of Strathclyde	Representations of Native Americans in Italy from the dawn of Ethnography until the era of Global Media (1829-2009).