



University of Glasgow | Centre for American Studies



SASA

**Scottish Association
for the Study of
America**

SASA ANNUAL CONFERENCE, 17 MARCH 2012

WOLFSON MEDICAL BUILDING, UNIVERSITY OF GLASGOW

Time	Session Title	Session Title
09.00-9.45	REGISTRATION AND TEA & COFFEE	
9.15-9.30	AGM	
9.45-11.00	1: migration, image and memory	2: religion in American culture
11.00-11.15	TEA & COFFEE	
11.15-12.45	3: The American Revolution in a trans-Atlantic context	4: literature and leftist critique
12.45-13.30	LUNCH	
13.30-14.45	5: war and terror in modern America	6: American dystopia
14.45-15.00	TEA AND COFFEE	
15.15-16.15	7: media and reputation in America	8: Scotland's America

SASA SESSION DETAILS

9.00 to 9.45 registration and tea and coffee

9.15 to 9.30 SASA AGM

9.45 to 11.00 panels one and two

Panel One: migration, image and memory

Chair: Simon Newman (University of Glasgow)

‘Remembering the Indian War: Conflict, Memory, the Construction of a Frontier Past, and the Fate of the American Indian in the Eastern United States’

Darren Reid (University of Dundee)

‘Boundary Trouble: Imaginative Transformations of Time and Space in the Scottish-Canadian Fiction of Alice Munro and Alistair MacLeod’

Alison Garden (University of Edinburgh)

‘Are we exotic, rebellious or simply stereotyped? South Asian women in American cinema’

Shashikala Muthumal Assella (University of Nottingham)

Panel Two: religion in American culture

Chair: Paul Quigley (University of Edinburgh)

‘Jonathan Dickinson, Benjamin Franklin and the battle over religious liberty’

Rusty Roberson (University of Edinburgh)

‘Richard Upjohn’s Gothic Revival in Antebellum Alabama’

Stephen McNair (University of Edinburgh)

‘Ministerial leadership in the Nashville sit-in campaign: challenging perceptions of Secular student protests’

Gemma Evans (University of Nottingham)

11.00 to 11.15 tea and coffee

11.15 to 12.45 panels three and four

Panel Three: The American Revolution in a trans-Atlantic context

Chair: Ben Marsh (University of Stirling)

'Between Court and Country: The Creation of a Republican Executive in Revolutionary Massachusetts and Virginia'
Iain Maciver (University of Edinburgh)

'British officers in the American Loyalist regiments of the American Revolutionary War, 1775-1783'
Stuart Salmon (University of Stirling)

'The paradox of indentured servitude: John Jay and New York slavery'
Hannah Hawkins (University of Nottingham)

'Rethinking Palmer and Trans-Atlantic Revolutionary history'
Jane Judge (University of Edinburgh)

Panel Four: Literature and Leftist critique

Chair: Chris Gair (University of Glasgow)

'Landscape features: exploring an alternative world with Alice Walker'
Rachel Silvia (University of East Anglia)

'Dos Passos's *Manhattan Transfer* and the American Left in the 1920s'
Villy Karagouni (University of Glasgow)

'"Oh, who shall reveal the horrors of poverty in authorship that is high?" economy and creativity in Herman Melville's *Pierre; or, The Ambiguities* (1852)'
Stephanie Saint (Aberdeen)

'What does David Foster Wallace mean when he talks about hip?'
Mark West (University of Glasgow)

12.45 to 1.30 **lunch**

1.30 to 2.45 **panels five and six**

Panel Five: War and terror in modern America

Chair: Marina Moskowitz (University of Glasgow)

'Editing 9/11: The exclusion of Richard Drew's 'The Falling Man' from photographic accounts of 11 September 2001'
Ruth Turner (University of Glasgow)

'Images of terrorism and conflict in the works of Gerhard Richter and Don DeLillo'
Laura Findlay (University of Dundee)

'Criticising the metaphor of Vietnam as a diseased land: Stephen Wright's *Meditations in Green*'

Hiroaki Naito (University of Glasgow)

Panel Six: American dystopia

Chair: Lydia Plath (University of Glasgow)

"A drowsy, dreamy influence": the phantasmagoria of cultural history in Washington Irving's "The Legend of Sleepy Hollow"

James Campbell (University of Stirling)

'The monstrous intimacies of slavery in Valerie Martin's *Property*'

Chris Lloyd (Goldsmith's University of London)

"Honour the burnt cork, be a vaudeville man": performing the American dystopia in John Berryman's *Dream Songs*'

Amy Jordan (University of Durham)

2.45 to 3.00 tea and coffee

3.00 to 4.15 panel seven and eight

Panel Seven: Media and reputation in America

Chair: Fabian Hilfrich (University of Edinburgh)

"Unnecessary agitation": the role played by newspapers in the impeachment of Governor Huey P. Long'

Diane Smith (Brunel University)

'The Panca travesty: transformations in public opinions of Native Americas as represented in editorials, 1864-1887'

Dani Fleming (University of Glasgow)

'Michelle Obama's "Unpatriotic" remark'

Mădălina Stălniceanu (University of Nottingham)

Panel Eight: Scotland's America

Chair: Paul Musselwhite (University of Glasgow)

"Rebellion is as the sin of witchcraft": understandings of Jacobitism in New England in the Age of Anne'

David Parrish (University of Glasgow)

'Murder, Mormons and Masons: Transatlanticism, doubt and epistemology in *A Study in Scarlet* and *The Valley of Fear*'

Brian Wall (University of Edinburgh)

'New light on Robert Aitken (1735-1802): friend of John Witherspoon and the man who first employed Tom Paine in America'

Ronald Lyndsay Crawford (University of Strathclyde)